THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

January 10, 1986

REGISTRATION DATES SET FOR YOUNG PEOPLE'S SPRING ART CLASSES AT THE CLEVELAND MUSEUM OF ART

Registration for spring Saturday or Tuesday art classes for young people at The Cleveland Museum of Art has been scheduled on January 31 and February 1. Classes are offered on Tuesdays and Saturdays and are open to children of Museum members and nonmembers alike. Museum members register on Friday, January 31, from 10:00 am to 4:00 pm. Members and nonmembers register on Saturday, February 1, from 10:00 am to 4:00 pm. (Memberships may be purchased at registration.) Each young person must be registered by a parent or adult, in person, at the Museum. Children do not have to be present at the time of registration. Classes are limited in size, and enrollment is on a first come, first served basis.

The ten-week course fee is $15 for Museum members and $20 for nonmembers, payable at the time of registration. (Special note: class fee for "Art for Parent and Child" is $30 for members, $40 for nonmembers). Scholarships are available with special consideration given to those needing financial assistance. For additional information, contact Sue Kaesgen, supervisor of young people's classes in the Museum's Department of Education, 421-7340, ext. 182, before registration.

Saturday classes begin on Saturday, February 15 and end on Saturday, April 26 (no class March 29). Saturday classes are offered twice, once in the morning from 9:30 to 11:00 and again in the afternoon from 1:30 to 3:00. Tuesday classes begin Tuesday, February 18 and end Tuesday, April 22. Tuesday "Art for Parent and Child" (ages 3 and 4) is offered from 10:00 to 11:30 am and Tuesday "Clay Today" (ages 10 to 13) is offered from 4:00 to 5:30 pm.

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2-registration for young people's classes

Classes for young people center on the Museum collection, in a program designed to develop an understanding of art through gallery visits and informal studio sessions.

Participants aged three to seventeen are grouped according to age with a broad range of choices from drawing, paintings, and sculpture through theatre, masks, puppetry, and print-making.

A detailed flyer of spring art classes for young people at The Cleveland Museum of Art is attached.

Young People's Classes

Photograph by Jordan Davis

Spring Program

Ten Saturdays, beginning February 15
Ten Tuesdays, beginning February 18

Classes for young people center on the Museum collection, in a program designed to develop an understanding of art through gallery visits and informal studio sessions. Arranged according to age level for students three through seventeen, classes are open to children of members and nonmembers. Spring classes are scheduled for ten Saturdays beginning February 15 and ending April 26, omitting March 29. Tuesday classes begin February 18 and end April 22. All Saturday classes are offered twice, once in the morning from 9:30 to 11:00 and again in the afternoon from 1:30 to 3:00.

Registration for members: Friday, January 31, from 10:00 am to 4:00 pm. **Registration for nonmembers:** Saturday, February 1, from 10:00 am to 4:00 pm. Membership may be purchased at registration. Classes are limited in size and enrollment is in order of registration. Each student must be registered by an adult in person at the Museum; children do not have to be present at registration.

Class fee (to be paid at registration): $15 for members, $20 for nonmembers. **Parent and child classes:** $30 for members, $40 for nonmembers. (No fee in case of financial need. Call Susan M. Kaesgen, Department of Education, 421-7340, ext. 182, before registration.)

Saturday Classes

Art for Parent and Child (ages 3 and 4) Creating together in the studio and galleries, parents and children learn about art materials.

Mini-Masters (ages 4 and 5) Teachers and young children explore the Museum together, then create their own works of art.

Free Spirits (ages 5 and 6) Students use brush, ink, tempera, and clay in response to real and imaginary creatures in the Museum collection.

Edible Art (for parents and children ages 6 and 7) A whimsical study of still life and decorative objects, sure to satisfy creative appetites.

Not So Still Life (ages 6 and 7) Children create puppets, paintings, and pageants, bringing objects from the collection to life.

Armor Court (ages 7 to 9) Young maidens and knights illustrate the stories and myths of medieval times.

Print Shop (ages 7 to 9) Beginning techniques of etching, monoprints, and collage related to the arts of Egypt, China, and France.

Paint, Painting, Painted (ages 8 to 10) Color, composition, tempera, watercolor, and techniques of Old Masters for beginning artists.

Masks: Thee and Me (for parents and children ages 8 to 10) A mask workshop for parents and children, based on the exhibition Possessors of Power: African Masks and Sculpture.

Words and Music (ages 10 to 12) Students turn painted landscapes into stage sets, colors into melodies, and the collection into theater.

In and Out of Time (ages 11 to 13) The Museum becomes a time capsule for a class creating art for the future with clay, wood, and paint.

What a Line (ages 11 to 13) Working from the collection, each student fills a sketch book with experiments in perspective, contour line, and light and dark.

Lights, Camera, Action (ages 14 to 17) This sketching class includes figure drawing, drawing from nature, and techniques inspired by photography.

Art for Parents (afternoons only) An informal introductory sketching and painting class requiring no previous art experience.

Tuesday Classes

Art for Parent and Child (ages 3 and 4) Tuesdays 10:00 to 11:30 am Young artists and parents share studio experiments and short gallery visits.

Clay Today (ages 10 to 13) Tuesdays 4:00 to 5:30 pm Beginning techniques of pottery making, from tribal arts to contemporary crafts.

For Parents on Saturdays

Parents whose children are enrolled in Saturday afternoon classes may wish, while their children are in classes, to participate in an informal introductory sketching and painting class. No previous art experience is necessary. Fee is $15 for members, $20 for nonmembers. Parents may sign up when they register their children for classes.

In addition, parents are invited to attend the free Saturday morning lecture series, The History of Western Art, which begins on February 15, and is described on p. 10.